

Praise for *Coming Full Circle:* *From Jim Crow to Journalism*

“A pioneering newspaper editor illuminates the importance of racial diversity in newsrooms and the difficulties of achieving that diversity, especially for black women. In a memoir that runs from her birth in 1949 to 2019, Wanda Lloyd offers hundreds of anecdotes and scenarios about how she managed to ascend to the top spots at major newspapers in an industry dominated by white males. Though Lloyd is not always self-effacing about her accomplishments, it's not bragging if you have done it—and she has done a lot. Inspiring reading for aspiring journalists and students of civil rights.”

— *Kirkus Reviews*

“Wanda Lloyd is a consummate storyteller who has always lived a life of purpose devoted to diversity and community. Her memoir is a rich, inspiring tale about race and gender in 21st Century America.”

— Karen Jurgensen, editor, *USA Today* (retired)

“Wanda Lloyd's memoir is a down-memory-lane retrospective that walks us through the harrowing times of separate but not equal 'racial brokenness.' *Coming Full Circle* displays Lloyd's talents as a gifted journalist.”

— Mary Schmidt Campbell, president, Spelman College

“In an era when journalists are often maligned for truth-telling, *Coming Full Circle* reveals how one woman's inspirational journey was impacted by race, class, and gender, and yet provided the impetus for a stellar career.”

— Barbara Bealor Hines, Professor Emerita, Journalism Department, Howard University

“*Coming Full Circle* is a blueprint for young women of any color wanting to find out how to succeed in the business of newspapers and how to succeed in life. Wanda Lloyd achieved both with intelligence, hard work, and gravitas.”

— Carole Simpson, former ABC News anchor and national correspondent

“This memoir will inspire young people with big dreams for their own paths in life.”

— Cheryl D. Dozier, president, Savannah State University (retired)

“Here is a story of family, discovery, and personal achievement from a time when this nation's racial divide threatened to deny the benefits of each to professional black women. *Coming Full Circle* is a good read, full of life lessons from one of this nation's most successful black female journalists and details of the route she took to the pinnacle of her profession.”

— DeWayne Wickham, dean and professor of journalism, Morgan State University, and former USA Today columnist

“History bears the tracks of excellent black journalists and media leaders who achieved, but those forebears didn't write memoirs to inform, guide, and inspire others. I'm so glad Wanda Lloyd wrote her powerful story.”

— Karen B. Dunlap, president emerita, The Poynter Institute

“*Coming Full Circle* is renowned editor and author Wanda Lloyd's story of the relatives and friends who helped shape her during her formative years, as well as the story of those of us who benefited from her hiring, mentorship, and leadership practices. Bravo to Lloyd for penning a memoir that vividly recounts how the sophisticated Southern upbringing of one African American young lady helped shape the course of excellence and diversity in journalism across this nation for several decades.”

— Stacy Hawkins Adams, author, journalist

“This memoir proves that a successful leader can come from humble beginnings, even beginnings that legally restricted the circumstances of someone who wanted merely to work in a newsroom.”

— Richard Prince, columnist, Journal-isms.com